



Foreword by Joni Eareckson Tada

CORRIE TEN BOOM

with Elizabeth & John Sherrill

The

HIDING PLACE

35TH
ANNIVERSARY
EDITION



RUNDESREPUBLIK DEUTSCHLAND

INCLUDES NEW PHOTOS AND TIMELINE



Corrie with an early edition of *The Hiding Place*.

Corrie Ten Boom with Elizabeth & John Sherrill, *The Hiding Place*
Revell Books, a division of Baker Publishing Group, © 2006. Used by permission

The
HIDING
PLACE

35TH
ANNIVERSARY
EDITION

CORRIE TEN BOOM
with ELIZABETH & JOHN SHERRILL



Chosen

Grand Rapids, Michigan

© 1971 and 1984 by Corrie ten Boom
and Elizabeth and John Sherrill
© 2006 by Elizabeth and John Sherrill

Published by Chosen Books
a division of Baker Publishing Group
P.O. Box 6287, Grand Rapids, MI 49516-6287

Printed in the United States of America

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means—for example, electronic, photocopy, recording—without the prior written permission of the publisher. The only exception is brief quotations in printed reviews.

Library of Congress Catalog Card Number 73-172389

Library of Congress Cataloging-in-Publication Data

Ten Boom, Corrie.

The hiding place / Corrie ten Boom with Elizabeth and John Sherrill.
— 35th anniversary ed.

p. cm.

ISBN 0-8007-9405-2 (pbk.)

1. Ten Boom, Corrie. 2. Ravensbrück (Concentration camp) 3. World War, 1939–1945—Concentration camps—Germany—Ravensbrück.

4. World War, 1939–1945—Underground movements—Netherlands.

5. Netherlands—History—German occupation, 1939–1945. 6. World War, 1939–1945—Personal narratives, Dutch. I. Sherrill, Elizabeth.

II. Sherrill, John L. III. Title.

D805.5.R38T46 2006

940.53'492'092—dc22

2005023916

Scripture is taken from the King James Version of the Bible. The ten Boom family read the Bible in Dutch, and later, when Corrie and Betsie read it aloud in Bible studies, they translated it for their audience. The KJV is, therefore, an approximate translation.

Material contained in “Since Then” is reprinted with permission from *Guideposts* magazine. Copyright © 1983 by Guideposts Associates, Inc., Carmel, NY 10512.

Contents

Foreword	7
Preface	11
Introduction	15
1. The One Hundredth Birthday Party	17
2. Full Table	32
3. Karel	45
4. The Watch Shop	62
5. Invasion	77
6. The Secret Room	91
7. Eusie	105
8. Storm Clouds Gather	125
9. The Raid	139
10. Scheveningen	151
11. The Lieutenant	171
12. Vught	181
13. Ravensbruck	200
14. The Blue Sweater	218
15. The Three Visions	231
Since Then	249
Appendix	254

Foreword

*I*t was the strangest of times.

We wore tie-dyed shirts, listened to Jimi Hendrix, and watched the Vietnam War over TV dinners. Well, not everybody did that. I was not into shirts that made me dizzy, I hated psychedelic music, and I turned the channel whenever the war came on. I had more important things on my mind. Like surviving.

The year 1971 marked four years in a wheelchair for me. Although my diving accident was in the past, the quadriplegia was not. I was still a little shaky living with total and permanent paralysis, plus I was still struggling to understand how God was going to use it for my good. It did not help that the world around me was unraveling at the seams.

Somewhere in the mayhem, a friend gave me a copy of *The Hiding Place*. The back cover explained that it was about the life of Corrie ten Boom, a survivor of Nazi death camps. I was intrigued. As I said, I was into surviving. Perhaps this gutsy, gray-haired woman wearing a coat like the old raccoon thing in my mother's closet would have something to say to me.

The first chapter had me hooked. Although Corrie was from a different era, her life reached across the decades. World War II was far different from my own holocaust, but her ability to look straight into the terrifying jaws of a gas-chambered hell and walk out cou-

rageously into the sunshine of the other side was—well, just the story I needed to hear.

For years to come, when I would occasionally fall back into my own pit of fear or depression, the Spirit of God would tenderly bring to mind her well-known phrases: “There is no pit so deep that God’s love is not deeper still.” “Only heaven will reveal the top side of God’s tapestry.” And, probably the most poignant and powerful of all, simply “Jesus is Victor.”

You can understand why, when I first met Corrie ten Boom, I was filled with glee. She grasped my shoulder firmly and announced in her thick Dutch accent, “Oh, Joni, it will be a grand day when we will dance together in heaven!” The image she painted of us skipping down streets of gold left me breathless. I could easily picture the scene of glory and gladness. It made me realize I *had* survived.

From then on, the years flew. Corrie continued to write books, travel to countless countries, and even oversee the film they made of *The Hiding Place*. But time was catching up with her, and after several strokes, her tired body finally gave out. When I attended her funeral—a quiet ceremony with testimonies and tulips—I kept thinking of that moment we first met. I smiled to imagine that heaven was applauding and that Jesus was probably explaining to her His choice of strange, dark threads mixed among the gold in the tapestry of which she so often spoke.

That was 1983. The years have continued to march on and, sadly, things are no less crazy. What few seams are holding the planet together are strained and threadbare, like so many people wondering how to survive in a world that even dear Corrie would barely recognize.

I take that back. She *would* recognize it. And she would know exactly what to do in the face of new wars whispering of global holocausts that threaten the survival of all mankind: she would firmly yet gently point people to the Savior, reminding them that He is still Victor. She would remind us all of the old, old story that Jesus has conquered sin, no matter how ugly and pernicious it gets. And that soon—perhaps sooner than we think—He will finally close

the curtain on sin and suffering, hate and holocausts to welcome home His survivors.

One more thing. In the fall of 2004, as I was on a twenty-hour flight to India, the decades finally caught up with me. I was in great pain, sitting on quadriplegic bones that were thin and tired. To pass the hours, and to keep discomfort at bay, I started reading another Corrie book, *Life Lessons from the Hiding Place*. I got a lump in my throat as I read about her incredible passion to travel the world to share the Gospel of Christ. *At the age of 85, Corrie ten Boom was enduring flights like this one . . . and if she could do it, by the grace of God, so can I!* It was all the inspiration and encouragement I needed for the grueling journey. Once again Corrie ten Boom had spoken.

Corrie's story is as current and compelling as ever. This is why I am pleased and happy to commend to you, part of a new generation of readers, this special edition of *The Hiding Place*. It is for every person whose soul is threadbare and frazzled, and for every individual who must walk into the jaws of his or her own suffering. And if you have gotten this far, it is for *you*. Go a little further and you will discover what I did so long ago. . . .

If God's grace could sustain Corrie in that concentration camp, then His grace is sufficient for you. With His help you *can* survive. And, Corrie would say, you *will*.

Joni Eareckson Tada
Joni and Friends
Fall 2005

Preface

*I*n May 1968 I spent several days at a retreat center in Darmstadt, Germany. At a time when most Germans preferred not to think about the Holocaust—or even denied outright that it had happened—a group of Lutheran women calling themselves the Sisters of Mary took on themselves the task of repentance for their nation. They assisted Jewish survivors, listened to their stories, and publicized the truth about the Nazi past.

While at the center, I attended an evening service featuring two speakers. The first was a man who had been a prisoner in a concentration camp. He had been brutalized and starved; his father and a brother had died in the camp. The man's face and body told the story more eloquently than his words: pain-haunted eyes, shaking hands that could not forget.

He was followed at the lectern by a white-haired woman, broad of frame and sensible of shoe, with a face that radiated love, peace, and joy. But the story that these two people related was the same! She, too, had been in a concentration camp, experienced the same savagery, suffered identical losses. The man's response was easy to understand. But hers?

At the close of the service, I stayed behind to talk with her. Cornelia ten Boom, it was apparent, had found in a concentration camp, as the prophet Isaiah foretold, a "hiding place from the wind,

and a covert from the tempest . . . the shadow of a great rock in a weary land” (Isaiah 32:2).

With my husband, John, I returned to Europe to get to know this amazing woman. Together we visited the crooked little Dutch house, one room wide, where until her fifties she lived the uneventful life of a spinster watchmaker—little dreaming as she cared for her older sister and their elderly father that a world of high adventure and deadly danger lay just around the corner. We went to the garden in southern Holland where young Corrie gave her heart away forever. To the big brick house in Haarlem where Pickwick served real coffee in the middle of the war.

And all the while we had the extraordinary feeling that we were looking not into the past but into the future. As though these people and places were speaking to us not about things that had already happened but about the experiences that lay ahead of us. Already we found ourselves putting into practice what we learned from her about the following:

- handling separation
- getting along with less
- security in the midst of insecurity
- forgiveness
- how God can use weakness
- dealing with difficult people
- facing death
- loving your enemies
- what to do when evil wins

WE COMMENTED TO Corrie about the practicalness of the things she recalled, how her memories seemed to throw a spotlight on problems and decisions we faced here and now. “But,” she said, “this is what the past is for! Every experience God gives us, every person He puts in our lives is the perfect preparation for a future that only He can see.”

Every experience, every person. . . . Father, who did the finest

Preface

watch repairs in Holland and then forgot to send the bill. Mama, whose body became a prison but whose spirit soared free. Betsie, who could make a party out of three potatoes and some twice-used tea leaves. As we looked into the twinkling blue eyes of this undefeatable woman, we wished that these people had been part of our own lives.

And then, of course, we realized that they could be. . . .

Elizabeth Sherrill
Chappaqua, New York
September 2005

Introduction

Anyone who thinks Christianity is boring has not yet been introduced to my friend Corrie ten Boom!

One of the qualities I admired best about this remarkable lady was her zest for adventure. Although she was many years my senior, she traveled tirelessly with me behind the Iron Curtain, meeting with clandestine Christian cell groups in the days when this meant risking prison or deportation.

“They’re putting their lives on the line for what they believe,” she would say. “Why shouldn’t I?”

If Corrie were alive today, I have no doubt she would insist on going with me to the current hot spots of persecution. And how she would delight in sharing her radical faith with bold believers like the Christian Motorcycle Association, that wonderful group of men and women who often drive their bikes into poor countries, then give them away to pastors who have no other way to get around.

If you have never met Corrie ten Boom, the best way to enter into a lifetime friendship with her and her Lord is through the pages of this book. As *The Hiding Place* celebrates its 35th anniversary, a new generation is responding to her ringing challenge: “Come with me and step into the greatest adventure you will ever know.”

Brother Andrew
founder, Open Doors
author, *God’s Smuggler*



1

The One Hundredth Birthday Party

I jumped out of bed that morning with one question in my mind—sun or fog? Usually it was fog in January in Holland, dank, chill, and gray. But occasionally—on a rare and magic day—a white winter sun broke through. I leaned as far as I could from the single window in my bedroom; it was always hard to see the sky from the Beje. Blank brick walls looked back at me, the backs of other ancient buildings in this crowded center of old Haarlem. But up there where my neck craned to see, above the crazy roofs and crooked chimneys, was a square of pale pearl sky. It was going to be a sunny day for the party!

I attempted a little waltz as I took my new dress from the tipsy old wardrobe against the wall. Father's bedroom was directly under mine but at seventy-seven he slept soundly. That was one advantage to growing old, I thought, as I worked my arms into the sleeves and surveyed the effect in the mirror on the wardrobe door. Although some Dutch women in 1937 were wearing their skirts knee-length, mine was still a cautious three inches above my shoes.

You're not growing younger yourself, I reminded my reflection. Maybe

it was the new dress that made me look more critically at myself than usual: 45 years old, unmarried, waistline long since vanished.

My sister Betsie, though seven years older than I, still had that slender grace that made people turn and look after her in the street. Heaven knows it wasn't her clothes; our little watch shop had never made much money. But when Betsie put on a dress something wonderful happened to it.

On me—until Betsie caught up with them—hems sagged, stockings tore, and collars twisted. But today, I thought, standing back from the mirror as far as I could in the small room, the effect of dark maroon was very smart.

Far below me down on the street, the doorbell rang. Callers? Before 7:00 in the morning? I opened my bedroom door and plunged down the steep twisting stairway. These stairs were an afterthought in this curious old house. Actually it was two houses. The one in front was a typical tiny old-Haarlem structure, three stories high, two rooms deep, and only one room wide. At some unknown point in its long history, its rear wall had been knocked through to join it with the even thinner, steeper house in back of it—which had only three rooms, one on top of the other—and this narrow corkscrew staircase squeezed between the two.

Quick as I was, Betsie was at the door ahead of me. An enormous spray of flowers filled the doorway. As Betsie took them, a small delivery boy appeared. "Nice day for the party, Miss," he said, trying to peer past the flowers as though coffee and cake might already be set out. He would be coming to the party later, as indeed, it seemed, would all of Haarlem.

Betsie and I searched the bouquet for the card. "Pickwick!" we shouted together.

Pickwick was an enormously wealthy customer who not only bought the very finest watches but often came upstairs to the family part of the house above the shop. His real name was Herman Sluring; Pickwick was the name Betsie and I used between ourselves because he looked so incredibly like the illustrator's drawing in our copy of Dickens. Herman Sluring was without doubt the ugliest man in Haarlem. Short, immensely fat, head bald as a Holland cheese,

he was so wall-eyed that you were never quite sure whether he was looking at you or someone else—and as kind and generous as he was fearsome to look at.

The flowers had come to the side door, the door the family used, opening onto a tiny alleyway, and Betsie and I carried them from the little hall into the shop. First was the workroom where watches and clocks were repaired. There was the high bench over which Father had bent for so many years, doing the delicate, painstaking work that was known as the finest in Holland. And there in the center of the room was my bench, and next to mine Hans the apprentice's, and against the wall old Christoffels'.

Beyond the workroom was the customers' part of the shop with its glass case full of watches. All the wall clocks were striking 7:00 as Betsie and I carried the flowers in and looked for the most artistic spot to put them. Ever since childhood I had loved to step into this room where a hundred ticking voices welcomed me. It was still dark inside because the shutters had not been drawn back from the windows on the street. I unlocked the street door and stepped out into the Barteljorisstraat. The other shops up and down the narrow street were shuttered and silent: the optician's next door, the dress shop, the baker's, Weil's Furriers across the street.

I folded back our shutters and stood for a minute admiring the window display that Betsie and I had at last agreed upon. This window was always a great source of debate between us, I wanting to display as much of our stock as could be squeezed onto the shelf, and Betsie maintaining that two or three beautiful watches, with perhaps a piece of silk or satin swirled beneath, was more elegant and more inviting. But this time the window satisfied us both: it held a collection of clocks and pocketwatches all at least a hundred years old, borrowed for the occasion from friends and antique dealers all over the city. For today was the shop's one hundredth birthday. It was on this day in January 1837 that Father's father had placed in this window a sign: TEN BOOM. WATCHES.

For the last ten minutes, with a heavenly disregard for the precisions of passing time, the church bells of Haarlem had been pealing out 7:00 and now half a block away in the town square, the great bell

of St. Bavo's solemnly dinged seven times. I lingered in the street to count them, though it was cold in the January dawn. Of course everyone in Haarlem had radios now, but I could remember when the life of the city had run on St. Bavo time, and only trainmen and others who needed to know the exact hour had come here to read the "astronomical clock." Father would take the train to Amsterdam each week to bring back the time from the Naval Observatory and it was a source of pride to him that the astronomical clock was never more than two seconds off in the seven days. There it stood now, as I stepped back into the shop, still tall and gleaming on its concrete block, but shorn now of eminence.

The doorbell on the alley was ringing again; more flowers. So it went for an hour, large bouquets and small ones, elaborate set pieces and home-grown plants in clay pots. For although the party was for the shop, the affection of the city was for Father. "Haarlem's Grand Old Man" they called him and they were setting about to prove it. When the shop and the workroom would not hold another bouquet, Betsie and I started carrying them upstairs to the two rooms above the shop. Though it was twenty years since her death, these were still "Tante Jans's rooms." Tante Jans was Mother's older sister and her presence lingered in the massive dark furniture she had left behind her. Betsie set down a pot of greenhouse-grown tulips and stepped back with a little cry of pleasure.

"Corrie, just look how much brighter!"

Poor Betsie. The Beje was so closed in by the houses around that the window plants she started each spring never grew tall enough to bloom.

At 7:45 Hans, the apprentice, arrived and at 8:00 Toos, our saleslady-bookkeeper. Toos was a sour-faced, scowling individual whose ill-temper had made it impossible for her to keep a job until—ten years ago—she had come to work for Father. Father's gentle courtesy had disarmed and mellowed her and, though she would have died sooner than admit it, she loved him as fiercely as she disliked the rest of the world. We left Hans and Toos to answer the doorbell and went upstairs to get breakfast.

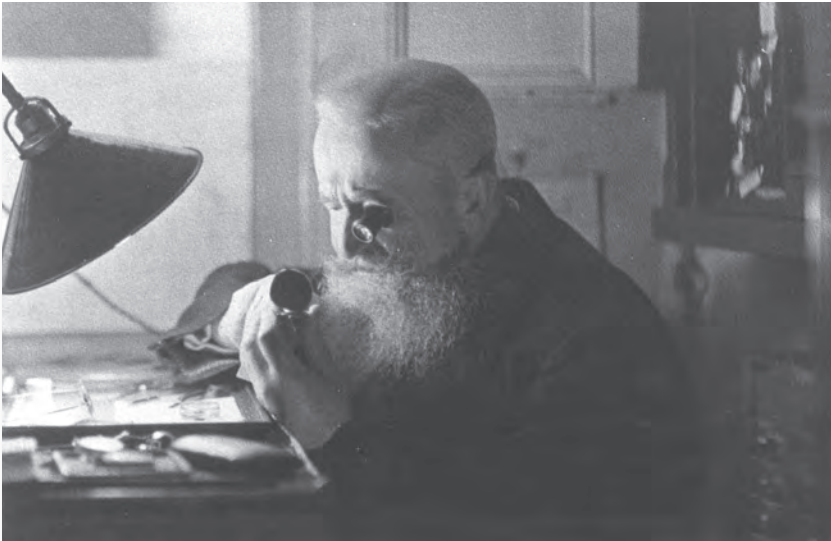
Only three places at the table, I thought, as I set out the plates. The

The One Hundredth Birthday Party

dining room was in the house at the rear, five steps higher than the shop but lower than Tante Jans's rooms. To me this room with its single window looking into the alley was the heart of the home. This table, with a blanket thrown over it, had made me a tent or a pirate's cove when I was small. I'd done my homework here as a schoolchild. Here Mama read aloud from Dickens on winter evenings while the coal whistled in the brick hearth and cast a red glow over the tile proclaiming, "Jesus is Victor."

We used only a corner of the table now, Father, Betsie, and I, but to me the rest of the family was always there. There was Mama's chair, and the three aunts' places over there (not only Tante Jans but Mama's other two sisters had also lived with us). Next to me had sat my other sister, Nollie, and Willem, the only boy in the family, there beside Father.

Nollie and Willem had had homes of their own many years now, and Mama and the aunts were dead, but still I seemed to see them here. Of course their chairs hadn't stayed empty long. Father could never bear a house without children, and whenever he heard of



Casper was an expert watchmaker for more than sixty years.

a child in need of a home a new face would appear at the table. Somehow, out of his watch shop that never made money, he fed and dressed and cared for eleven more children after his own four were grown. But now these, too, had grown up and married or gone off to work, and so I laid three plates on the table.

Betsie brought the coffee in from the tiny kitchen, which was little more than a closet off the dining room, and took bread from the drawer in the sideboard. She was setting them on the table when we heard Father's step coming down the staircase. He went a little slowly now on the winding stairs; but still as punctual as one of his own watches, he entered the dining room, as he had every morning since I could remember, at 8:10.

"Father!" I said kissing him and savoring the aroma of cigars that always clung to his long beard, "a sunny day for the party!"

Father's hair and beard were now as white as the best tablecloth Betsie had laid for this special day. But his blue eyes behind the thick round spectacles were as mild and merry as ever, and he gazed from one of us to the other with frank delight.

"Corrie, dear! My dear Betsie! How gay and lovely you both look!"

He bowed his head as he sat down, said the blessing over bread, and then went on eagerly, "Your mother—how she would have loved these new styles and seeing you both looking so pretty!"

Betsie and I looked hard into our coffee to keep from laughing. These "new styles" were the despair of our young nieces, who were always trying to get us into brighter colors, shorter skirts, and lower necklines. But conservative though we were, it was true that Mama had never had anything even as bright as my deep maroon dress or Betsie's dark blue one. In Mama's day married women—and unmarried ones "of a certain age"—wore black from the chin to the ground. I had never seen Mama and the aunts in any other color.

"How Mama would have loved everything about today!" Betsie said. "Remember how she loved 'occasions'?"

Mama could have coffee on the stove and a cake in the oven as fast as most people could say, "best wishes." And since she knew almost everyone in Haarlem, especially the poor, sick, and neglected,

there was almost no day in the year that was not for somebody, as she would say with eyes shining, “a very special occasion!”

And so we sat over our coffee, as one should on anniversaries, and looked back—back to the time when Mama was alive, and beyond. Back to the time when Father was a small boy growing up in this same house. “I was born right in this room,” he said, as though he had not told us a hundred times. “Only of course it wasn’t the dining room then, but a bedroom. And the bed was in a kind of cupboard set into the wall with no windows and no light or air of any kind. I was the first baby who lived. I don’t know how many there were before me, but they all died. Mother had tuberculosis you see, and they didn’t know about contaminated air or keeping babies away from sick people.”

It was a day for memories. A day for calling up the past. How could we have guessed as we sat there—two middle-aged spinsters and an old man—that in place of memories were about to be given adventures such as we had never dreamed of? Adventure and anguish, horror and heaven were just around the corner, and we did not know.

Oh Father! Betsie! If I had known would I have gone ahead? Could I have done the things I did?

But how could I know? How could I imagine this white-haired man, called Opa—Grandfather—by all the children of Haarlem, how could I imagine this man thrown by strangers into a grave without a name?

And Betsie, with her high lace collar and gift for making beauty all around her, how could I picture this dearest person on earth to me standing naked before a roomful of men? In that room on that day, such thoughts were not even thinkable.

Father stood up and took the big brass-hinged Bible from its shelf as Toos and Hans rapped on the door and came in. Scripture reading at 8:30 each morning for all who were in the house was another of the fixed points around which life in the Beje revolved. Father opened the big volume and Betsie and I held our breaths. Surely, today of all days, when there was still so much to do, it would not be a whole chapter! But he was turning to the Gospel of Luke where

we'd left off yesterday—such long chapters in Luke too. With his finger at the place, Father looked up.

“Where is Christoffels?” he said.

Christoffels was the third and only other employee in the shop, a bent, wizened little man who looked older than Father though actually he was ten years younger. I remembered the day six or seven years earlier when he had first come into the shop, so ragged and woebegone that I'd assumed that he was one of the beggars who had the Beje marked as a sure meal. I was about to send him up to the kitchen where Betsie kept a pot of soup simmering when he announced with great dignity that he was considering permanent employment and was offering his services first to us.

It turned out that Christoffels belonged to an almost vanished trade, the itinerant clockmender who trudged on foot throughout the land, regulating and repairing the tall pendulum clocks that were the pride of every Dutch farmhouse. But if I was surprised at the grand manner of this shabby little man, I was even more astonished when Father hired him on the spot.

“They're the finest clockmen anywhere,” he told me later, “these wandering clocksmiths. There's not a repair job they haven't handled with just the tools in their sack.”

And so it had proved through the years as people from all over Haarlem brought their clocks to him. What he did with his wages we never knew; he had remained as tattered and threadbare as ever. Father hinted as much as he dared—for next to his shabbiness Christoffels' most notable quality was his pride—and then gave it up.

And now, for the first time ever, Christoffels was late.

Father polished his glasses with his napkin and started to read, his deep voice lingering lovingly over the words. He had reached the bottom of the page when we heard Christoffels' shuffling steps on the stairs. The door opened and all of us gasped. Christoffels was resplendent in a new black suit, new checkered vest, a snowy white shirt, flowered tie, and stiff starched collar. I tore my eyes from the spectacle as swiftly as I could, for Christoffels' expression forbade us to notice anything out of the ordinary.

“Christoffels, my dear associate,” Father murmured in his formal,

old-fashioned way, “What joy to see you on this—er—auspicious day.” And hastily he resumed his Bible reading.

Before he reached the end of the chapter the doorbells were ringing, both the shop bell on the street and the family bell in the alley. Betsie ran to make more coffee and put her *taartjes* in the oven while Toos and I hurried to the doors. It seemed that everyone in Haarlem wanted to be first to shake Father’s hand. Before long a steady stream of guests was winding up the narrow staircase to Tante Jans’s rooms where he sat almost lost in a thicket of flowers. I was helping one of the older guests up the steep stairs when Betsie seized my arm.

“Corrie! We’re going to need Nollie’s cups right away! How can we—?”

“I’ll go get them!”

Our sister Nollie and her husband were coming that afternoon as soon as their six children got home from school. I dashed down the stairs, took my coat and my bicycle from inside the alley door, and was wheeling it over the threshold when Betsie’s voice reached me, soft but firm.

“Corrie, your new dress!”

And so I whirled back up the stairs to my room, changed into my oldest skirt, and set out over the bumpy brick streets. I always loved to bike to Nollie’s house. She and her husband lived about a mile and a half from the Beje, outside the cramped old center of the city. The streets there were broader and straighter; even the sky seemed bigger. Across the town square I pedaled, over the canal on the Grote Hout bridge and along the Wagenweg, reveling in the thin winter sunshine. Nollie lived on Bos en Hoven Straat, a block of identical attached houses with white curtains and potted plants in the windows.

How could I foresee as I zipped around the corner that one summer day, when the hyacinths in the commercial bulb flats nearby were ripe and brown, I would brake my bicycle here and stand with my heart thudding in my throat, daring to go no closer for fear of what was taking place behind Nollie’s starched curtains?

Today I careened onto the sidewalk and burst through the door

with never a knock. "Nollie, the Beje's jammed already! You ought to see! We need the cups right now!"

Nollie came out of the kitchen, her round pretty face flushed with baking. "They're all packed by the door. Oh I wish I could go back with you—but I've got batches of cookies still to bake and I promised Flip and the children I'd wait for them."

"You're—*all* coming, aren't you?"

"Yes, Corrie, Peter will be there." Nollie was loading the cups into the bicycle bags. As a dutiful aunt I tried to love all my nieces and nephews equally. But Peter . . . well, was Peter. At thirteen he was a musical prodigy and a rascal and the pride of my life.

"He's even written a special song in honor of the day," Nollie said. "Here now, you'll have to carry this bagful in your hand, so be careful."

The Beje was more crowded than ever when I got back, the alley so jammed with bicycles I had to leave mine at the corner. The mayor of Haarlem was there in his tailcoat and gold watch chain. And the postman and the trolley motorman and half a dozen policemen from the Haarlem Police Headquarters just around the corner.

After lunch the children started coming and, as children always did, they went straight to Father. The older ones sat on the floor around him, the smallest ones climbed into his lap. For in addition to his twinkling eyes and long cigar-sweet beard, Father ticked. Watches lying on a shelf run differently from watches carried about, and so Father always wore the ones he was regulating. His suit jackets had four huge inside pockets, each fitted with hooks for a dozen watches, so that wherever he went the hum of hundreds of little wheels went gaily with him. Now with a child on each knee and ten more crowded close, he drew from another pocket his heavy cross-shaped winding key, each of the four ends shaped for a different size clock. With a flick of his finger, he made it spin, gleaming, glinting. . . .

Betsie stopped in the doorway with a tray of cakes. "He doesn't know there's anyone else in the room," she said.

I was carrying a stack of soiled plates down the stairs when a little shriek below told me that Pickwick had arrived. We used to forget, we who loved him, what a shock the first sight of him could be to a

stranger. I hurried down to the door, introduced him hastily to the wife of an Amsterdam wholesaler, and got him upstairs. He sank his ponderous bulk into a chair beside Father, fixed one eye on me, the other on the ceiling, and said, "Five lumps, please."

Poor Pickwick! He loved children as much as Father did, but while children took to Father on sight, Pickwick had to win them. He had one trick, though, that never failed. I brought him his cup of coffee, thick with sugar, and watched him look around in mock consternation. "But my dear Cornelia!" he cried. "There's no table to set it on!" He glanced out of one wide-set eye to make sure the children were watching. "Well, it's a lucky thing I brought my own!" And with that he set cup and saucer on his own protruding paunch. I had never known a child who could resist it; soon a respectful circle had gathered round him.

A little later Nollie and her family arrived. "Tante Corrie!" Peter greeted me innocently. "You don't *look* one hundred years old!" And before I could swat him, he was sitting at Tante Jans's upright piano, filling the old house with melody. People called out requests—popular songs, selections from Bach chorales, hymns—and soon the whole room was joining in the choruses.

How many of us were there, that happy afternoon, who were soon to meet under very different circumstances! Peter, the policemen, dear ugly Pickwick, all of us were there except my brother Willem and his family. I wondered why they should be so late. Willem and his wife and children lived in the town of Hilversum, thirty miles away: still, they should have been here by now.

Suddenly the music stopped and Peter from his perch on the piano bench hissed across the room, "Opa! Here's the competition!"

I glanced out the window. Turning into the alley were Mr. and Mrs. Kan, owners of the other watch shop on the street. By Haarlem standards they were newcomers, having opened their store only in 1910 and so been on the Barteljorisstraat a mere twenty-seven years. But since they sold a good many more watches than we did, I considered Peter's comment factual enough.

Father, however, was distressed. "Not competitors, Peter!" he said

reprovingly. "Colleagues!" And lifting children quickly off his knees, he got up and hurried to the head of the stairs to greet the Kans.

Father treated Mr. Kan's frequent visits to the shop below as social calls from a cherished friend. "Can't you see what he's doing?" I would rage after Mr. Kan had gone. "He's finding out how much we're charging so he can undersell us!" Mr. Kan's display window always featured in bold figures prices exactly five guilders below our own.

And Father's face would light up with a kind of pleased surprise as it always did on those rare occasions when he thought about the business side of watchmaking. "But Corrie, people will save money when they buy from him!" And then he would always add, "I wonder how he does it."

Father was as innocent of business know-how as his father had been before him. He would work for days on a difficult repair problem and then forget to send a bill. The more rare and expensive a watch, the less he was able to think of it in terms of money. "A man should pay for the privilege of working on such a watch!" he would say.

As for merchandising methods, for the first eighty years of the shop's history the shutters on the streets had been closed each evening promptly at 6:00. It was not until I myself had come into the business twenty years ago that I had noticed the throngs of strollers crowding the narrow sidewalks each evening and had seen how the other stores kept their windows lighted and open. When I pointed this out to Father, he was as delighted as though I had made a profound discovery. "And if people see the watches it might make them want to buy one! Corrie, my dear, how very clever you are!"

Mr. Kan was making his way toward me now, full of cake and compliments. Guilty for the jealous thoughts I harbored, I took advantage of the crowd and made my escape downstairs. The workroom and shop were even more crowded with well-wishers than the upstairs rooms. Hans was passing cakes in the back room, as was Toos in the front, wearing the nearest thing to a smile that her perpetually down-drawn lips would permit. As for Christoffels, he had simply and astonishingly expanded. It was impossible to recognize that stooped and shabby little man in the glorious figure at the door, greeting

newcomers with a formal welcome followed by a relentless tour of the shop. Quite obviously it was the greatest day of his life.

All through the short winter afternoon they kept coming, the people who counted themselves Father's friends. Young and old, poor and rich, scholarly gentlemen and illiterate servant girls—only to Father did it seem that they were all alike. That was Father's secret: not that he overlooked the differences in people; that he didn't know they were there.

And still Willem was not here. I said good-bye to some guests at the door and stood for a moment gazing up and down the Barteljorisstraat. Although it was only 4:00 in the afternoon, the lights in the shops were coming on against the January dusk. I still had a great deal of little-sister worship for this big brother, five years older than I, an ordained minister and the only ten Boom who had ever been to college. Willem saw things, I felt. He knew what was going on in the world.

Oftentimes, indeed, I wished that Willem did not see quite so well, for much that he saw was frightening. A full ten years ago, way back in 1927, Willem had written in his doctoral thesis, done in Germany, that a terrible evil was taking root in that land. Right at the university, he said, seeds were being planted of a contempt for human life such as the world had never seen. The few who had read his paper had laughed.

Now of course, well, people weren't laughing about Germany. Most of the good clocks came from there, and recently several firms with whom we had dealt for years were simply and mysteriously "out of business." Willem believed it was part of a deliberate and large-scale move against Jews; every one of the closed businesses was Jewish. As head of the Dutch Reformed Church's program to reach Jews, Willem kept in touch with these things.

Dear Willem, I thought, as I stepped back inside and closed the door, he was about as good a salesman of the church as Father was of watches. If he'd converted a single Jew in twenty years, I hadn't heard about it. Willem didn't try to change people, just to serve them. He had scrimped and saved enough money to build a home for elderly Jews in Hilversum—for the elderly of all faiths, in fact, for Willem was against any system of segregation. But in the last

few months, the home had been deluged with younger arrivals—all Jews and all from Germany. Willem and his family had given up their own living quarters and were sleeping in a corridor. And still the frightened, homeless people kept coming, and with them tales of a mounting madness.

I went up to the kitchen where Nollie had just brewed a fresh pot of coffee, picked it up, and continued with it upstairs to Tante Jans's rooms. "What does he want?" I asked a group of men gathered around the cake table as I set down the pot. "This man in Germany, does he want war?" I knew it was poor talk for a party, but somehow thoughts of Willem always set my mind on hard subjects.

A chill of silence fell over the table and spread swiftly around the room.

"What does it matter?" a voice broke into it. "Let the big countries fight it out. It won't affect us."

"That's right!" from a watch salesman. "The Germans let us alone in the Great War. It's to their advantage to keep us neutral."

"Easy for you to talk," cried a man from whom we bought clock parts. "Your stock comes from Switzerland. What about us? What do I do if Germany goes to war? A war could put me out of business!"

And at that moment Willem entered the room. Behind him came Tine, his wife, and their four children. But every eye in the room had settled on the figure whose arm Willem held in his. It was a Jew in his early thirties in the typical broad-brimmed black hat and long black coat. What glued every eye to this man was his face. It had been burned. In front of his right ear dangled a gray and frazzled ringlet, like the hair of a very old man. The rest of his beard was gone, leaving only a raw and gaping wound.

"This is Herr Gutlieber," Willem announced in German. "He just arrived in Hilversum this morning. Herr Gutlieber, my father."

"He got out of Germany on a milk truck," Willem told us rapidly in Dutch. "They stopped him on a streetcorner—teen-aged boys in Munich—set fire to his beard."

Father had risen from his chair and was eagerly shaking the newcomer's hand. I brought him a cup of coffee and a plate of Nollie's

cookies. How grateful I was now for Father's insistence that his children speak German and English almost as soon as Dutch.

Herr Gutlieber sat down stiffly on the edge of a chair and fixed his eyes on the cup in his lap. I pulled up a chair beside him and talked some nonsense about the unusual January weather. And around us conversation began again, a hum of party talk rising and falling.

"Hoodlums!" I heard the watch salesman say. "Young hooligans! It's the same in every country. The police'll catch up with 'em—you'll see. Germany's a civilized country."

AND SO THE shadow fell across us that winter afternoon in 1937, but it rested lightly. Nobody dreamed that this tiny cloud would grow until it blocked out the sky. And nobody dreamed that in this darkness each of us would be called to play a role: Father and Betsie and Mr. Kan and Willem—even the funny old Beje with its unmatching floor levels and ancient angles.

In the evening after the last guest had gone I climbed the stairs to my room thinking only of the past. On my bed lay the new maroon dress; I had forgotten to put it back on. *I never did care about clothes*, I thought. *Even when I was young. . . .*

Childhood scenes rushed back at me out of the night, strangely close and urgent. Today I know that such memories are the key not to the past, but to the future. I know that the experiences of our lives, when we let God use them, become the mysterious and perfect preparation for the work He will give us to do.

I didn't know that then—nor, indeed, that there was any new future to prepare for in a life as humdrum and predictable as mine. I only knew, as I lay in my bed at the top of the house, that certain moments from long ago stood out in focus against the blur of years. Oddly sharp and near they were, as though they were not yet finished, as though they had something more to say.